



MATTIA PRETE

DJ SET







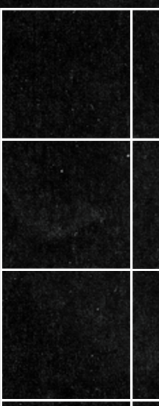
BIO

Mattia Prete is a Berlin-based DJ, producer, band member, and label manager whose ambitious electronic music is deeply influenced by club styles such as techno and electronica, merged with intricate jazz rhythms and organic instrumentation.

As a DJ, Prete has a versatile sound, and his sets tell a sonic story, taking the audience on a transcendental journey that keeps mind and body engaged on the dancefloor. His mixes incorporate intelligent, dreamy, fluid, and eclectic genres, including techno, jazz, IDM, tribal, and broken beat, all built on strong, propulsive grooves.

CONTACT INFO

-  +39 324 093 2001 (Matteo)
-  booking@jazzotech.com
-  Berlin
-  [mattiaprete_visions](https://www.instagram.com/mattiaprete_visions)





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With over 15 years of dedication and passion for electronic music and dance culture, Prete brings a willingness to take risks and experiment, performing with both vinyl and digital formats.

In the studio, Prete's work is infused with sci-fi futurism and the immersive scope of film soundtracks, producing a unique sound that has gained international acclaim. He debuted with "Moon, Please Don't Go Away" in 2020 on Jazzotech, the label he manages, and has since released the vinyl EP "Life is Waiting" on the experimental label Faith Disciplines, as well as singles like "Palettes" and "Zamovliannia," featuring classical musicians from Dnipro's Philharmonic.





Prete recently co-founded the 505 band project with Daniel Calvi, exploring electronic rhythms with a sensitive trip-hop sound and incorporating live electronics and organic instruments for a trippy, textured experience.

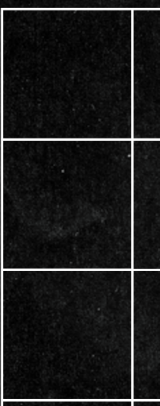
As label manager and A&R of Jazzotech, Prete has laid the foundation for a new club scene called Techno Jazz, producing original music and live events featuring jazz and electronic musicians.

One of his most notable projects is the double LP "This is Techno Jazz," featuring collaborations between artists like Stanislav Tolkachev with Finnish band Himanen & Kinnunen, Katharina Ernst with Spanish techno innovator Reeko, Tensal with Turin jazz band TUN, Fabrizio Rat, and trombonist Gianluca Petrella. This project also inspired a party of the same name, held at Kantine Am Berghain and Sage Beach, with legends like Matthew Herbert, Fabrizio Rat, and Studnitzky.

Prete has played at renowned clubs and festivals, including Montreux Jazz Festival, Fusion Festival, Kantine Am Berghain, Jazz:Re:Found Festival, and Tresor Berlin.

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TECH RIDER

DJ Set:

- 2 x turntables: Technics SL 1210/1200 with new needle system
- 2 x Pioneer CDJ 2000 Nexus linked with Ethernet Cable
- 1 x mixing console: Pioneer DJM 900 NEXUS preferred or any professional Dj Mixer
- 2 x Dj cartridges + needles in perfect condition
- 2 x high quality monitorspeakers left and right + sub to the artist
- 1 x engineer, taking care of the PA
- 1 x surface 60cm high x 100cm large behind deep enough to place records bag, behind the Dj.

Monitoring:

- 1) Monitors shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist.
- 2) Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist.
- 3) In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist will not perform.

Setup:

